

Звонко песня раздается

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(1822-1885)

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Allegretto

Пiano introduction in 2/4 time, marked *mf*. The music is in G major and consists of two staves (treble and bass clef). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent eighth-note triplet in the first measure. The bass line provides a steady accompaniment with quarter and eighth notes.

Vocal entry and piano accompaniment. The vocal line is in G major, 2/4 time, marked *mf*. It features a simple melody with a mix of quarter and eighth notes. The piano accompaniment consists of a steady bass line with quarter notes and chords in the right hand.

1. Звон - ко пе - сня раз - да - ет - ся, точ - но пе - сня
2. И са - мой мне все по - ет - ся, и ки - пит ду -

Continuation of the vocal line and piano accompaniment. The vocal line continues with a similar rhythmic pattern, including a triplet. The piano accompaniment remains consistent with the previous section.

со - ловь - я . Тук, тук, тук, - как серд - це бьет - ся,
- ша мо - я .

от - че - го - не зна - ла я .

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note 'от', followed by a quarter note 'че', a quarter note 'го', a quarter rest, a quarter note 'не', a quarter note 'зна', a quarter note 'ла', and a quarter note 'я' with a period. The piano accompaniment features chords in the right hand and single notes in the left hand, with a key signature of one sharp (F#) and a 2/4 time signature.

Ско - ро ми - лый мой вер - нет - ся, бро - сив даль - ни -

The second system continues the musical score. The vocal line starts with a quarter note 'Ско', a quarter note 'ро', a quarter note 'ми', a quarter note 'луй', a quarter note 'мой', a quarter note 'вер', a quarter note 'нет', a quarter note 'ся', a quarter note 'бро', a quarter note 'сив', a quarter note 'даль', a quarter note 'ни', and a quarter note 'ни' with a period. The piano accompaniment continues with chords and single notes, maintaining the key signature and time signature.

- е кра - я . Тук, тук, тук, - как серд - це

The third system continues the musical score. The vocal line starts with a quarter note 'е', a quarter note 'кра', a quarter note 'я' with a period, a quarter note 'Тук', a quarter note 'тук', a quarter note 'тук', a quarter note 'как', a quarter note 'серд', and a quarter note 'це' with a period. The piano accompaniment continues with chords and single notes.

бьет - ся, от - че - го - у - зна - ла я .

The fourth and final system of the musical score. The vocal line starts with a quarter note 'бьет', a quarter note 'ся', a quarter note 'от', a quarter note 'че', a quarter note 'го', a quarter note 'у', a quarter note 'зна', a quarter note 'ла', and a quarter note 'я' with a period. The piano accompaniment concludes with chords and single notes.